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Ananya Banka

FASHION DESIGNER

INTRODUCTION _

Fashion Design graduate from the University for the Creative Arts, UK, with a focus on sustainable and minimal fashion. Experienced in print development, silhouette design, and technical garment detailing. Strong collaborator with hands-on experience across design studios and production teams. Proficient in Adobe Creative Suite, CAD, and technical garment construction.

EDUCATION _____

2024 - Fashion Design

2025 UCA Epsom, UK

2021 - Fashion Design Pearl Academy Bangalore, India

AWARDS / HONORS ____

- 2025 **Portfolio Preview 2025**British Fashion Council
- 2025 **Portfolio Profile** Graduate Fashion Week, UK
- 2024 Merit Scholarship UCA, UK
- 2023 Excellence in Academics Pearl Academy, India
- 2023 Excellence in Extracurriculars
 Pearl Academy, India

DIGITAL SKILLS ____

- Photoshop
- Clo3d
- InDesign
- Procreate
- Illustrator
- CAD

EXPERIENCE _____

July 2024

Design and Print Development Intern

Feridora, India

- Researched fashion trends and developed presentations to support design concepts.
- Created original print designs and contributed to the print development process.
- **Designed silhouettes** for the Spring/Summer '25 collection, aligning with the brand's vision.
- Prepared **detailed tech packs for production**, ensuring accuracy and clarity.
- Managed time-sensitive tasks, enhancing time management and communication skills.
- Assisted in **sample quality checks** to streamline production.

June 2024

Garment Production Intern Blank Studio, India

- Communicated with clients to provide updates and ensure clarity on orders.
- Designed embroidery work and created tech packs based on client specifications.
- Collaborated with the production team, gaining hands-on experience in garment production and quality checks.
- Assisted with product packaging to maintain brand standards.

TECHNICAL SKILLS

- Sketching, Illustrating
- Sewing
- Pattern Cutting
- Fabric Manipulation, Draping

INTERESTS

- Sustainable Fashion
- Sketching and Illustrating
- Ready to Wear
- Pattern Cutting
- Sewing
- Graphics and Print Development
- Fabrics and Tactile Textures
- Volunteering
- Minimal and Clean Designs

ADDITIONAL _

- Time Management
- Communication
- Collaboration
- Problem Solving
- Adaptability
- Content Creation
- Research
- Trend Analysis

July 2023

Design Intern Elfin House, India

- Collaborated with the founders to **design silhouettes** for the Autumn/Winter'24 kidswear collection.
- Created mood boards and concept boards to guide the new collection's aesthetic.
- **Developed detailed tech packs** to support the production process.
- Edited images for social media, ensuring cohesive visual branding.

October

2022

Volunteer

The Registry of Sarees, India

- Collaborated with the team on a **textile exhibition** in Hampi.
- Gained hands-on experience in **textile conservation**, working with sarees over a century old.
- Gained understanding of heritage textiles and preservation techniques.

June 2021

Fellowship YLAC, India

- Raised awareness on social issues including bullying, gender equality, and body positivity.
- Collaborated with Instagram to create impactful campaigns and drive engagement.
- Developed communication and advocacy skills through outreach initiatives.

July 2019

Volunteer

Shishu Niketan, India

- Taught basic Math and English, along with essential life skills, to girls at the orphanage.
- Conducted art workshops to encourage creativity and self-expression.
- Fostered a **supportive and engaging** learning environment.